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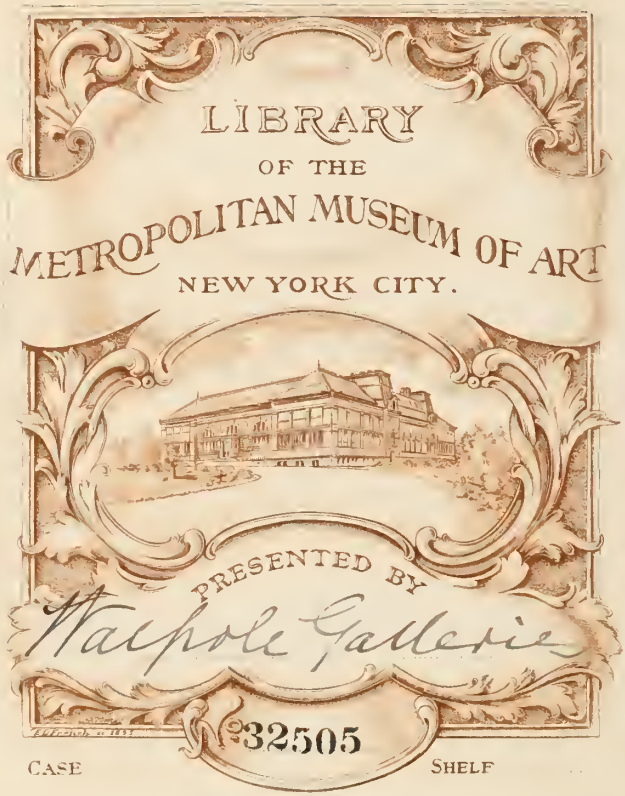

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View from March 29 No. 47 Sale April 4

CHINESE PORCELAIN

Snuff Bottles, Jade, Crystal, Lacquer

The Collection of

H. ARLT, Esq.,

of Shanghai, China

Mainly collected at the time of the Revolution in China

Twelve Fold Coromandel Screen, and several small ones, including Table or Tea Screens; Turquoise blue garniture of Kang Hsi paste; large white carved vase of the Yung Cheng period; Kwannon figure of Ming White Paste; a small 8-fold Screen painted on glass and two Ivory Bird Cages. Cabinet pieces of Jade, Crystal, Ivory and Porcelain; Snuff Bottles of Jade, Crystal, Jasper and Amber; Prayer Beads of Amber, Ivory and Hard Stones; Twenty Chinese Paintings; Ming Figures, including Shishi and Kylin Animals in Aubergine and Green; A resonant ancient Bronze Temple Bell of the Han Dynasty about 200 A. D.; Ancient Bronze Yuen Figure; Early Chinese Teakwood Chair; "Nest" of Chinese Lacquer Tables.

To be sold at Auction

WEDNESDAY AFTERNOON, APRIL 4, 1917, AT 2:30 O'CLOCK

On Free View from March 29th

THE WALPOLE GALLERIES

No. 10 East 49th Street NEW YORK

Telephone, Murray Hill 6512

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ILLUSTRATED CATALOGUE

CHINESE PORCELAIN

Snuff Bottles, Jade, Crystal, Lacquer

The Collection of H. ARLT, Esq., of Shanghai, China

1. MING FIGURE. Warrior attacking. Fine green and brown glaze (arm defective). Height 16½ inches. Date 1368-1644.
   These figures were used as decorations on the roofs of Temples. The base is the half curve of a hollow tile.

2. CHINESE WARRIOR SEATED. Ming pottery figure in green and brown glaze (arm defective). Height 15 inches.

3. STRING OF 95 CARVED CHERRY STONE BEADS; deeply incised carving of the Kien Lung Period, 1736-1795.

4. FIERCE WARRIOR. In Ming green and brown pottery. Height 18 inches.

5. WOOD AND PORCELAIN PANEL. Inlaid with temple jars in wood in which are used pieces of fine Ming pottery.
   An ingenious use of fine pottery which has been broken.

6. SMALL MING POTTERY FIGURE. A sage seated, green glaze.

7. STRING OF 101 STONE PRAYER BEADS, the four large beads and pendant of crystal; the short strings of red beads.

8. TWO CHINESE ROOF DEMONS. Bodies of brownish green paste, with turquoise blue waist cloths. Ming period. (2 pieces.) Height 16 inches.

9. COROMANDEL FIRE SCREEN. Carved and painted with the Lotus and Water bird; on the reverse a great Mythological Animal in a rocky landscape. Ming period. Height 30, width 16 inches.

10. PORCELAIN TABLE SCREEN. Famille rose decoration of quail and chrysanthemums, with pale blue border band. Satin wood frame. Kien Lung period. Panel 12 x 9 inches (see No. 17).

11. MOUNTED WARRIOR IN MING POTTERY. Green and brown glaze (defective). Ming period. Height 17, width 14 inches.

12. STRING OF 90 MOTHER-OF-PEARL BEADS.

13. TWO SMALL MING FIGURES OF WISE-MEN, seated, one with loose hair of fine glaze. Ming period. Height 10 inches.

14. PORCELAIN TABLE SCREEN. Painted under the glaze in a landscape in petit fer. Pierced and carved teakwood frame and base. Kien Lung period. Height 17, width 15 inches.
Companion piece to the following.

15. PORCELAIN TABLE SCREEN. Painted under the glaze in a landscape in petit fer. Pierced and carved teakwood frame and base. Kien Lung period. Height 17, width 15 inches.

16. CORAL RED GINGER JAR AND ORIGINAL COVER. With two leaf shaped figure panels in famille rose on white reserve. Late Kien Lung period. Height 8½ inches.

17. PORCELAIN TABLE SCREEN. Famille rose decoration of Quail and Chrysanthemums within pale blue border band. Satinwood frame. Kien Lung period. Panel 12 x 9 inches.

18. PAIR OF COROMANDEL FIRE SCREENS. The panels (13½ x 13½ inches) show Temple Ornaments as of bronze, painted in gold and colors, within painted borders; Chinese landscapes painted on the reverse. Set in ornamental teakwood bases. Ming period. Height 21 inches.

19. SEATED MING FIGURE IN A FINE GREEN GLAZE. Ming period. Height 15 inches.

20. FAMILLE ROSE GINGER JAR. Bird of Paradise and Peonies on white paste. Late Kien Lung period. Height 7½ inches.

21. HANDSOME LOW COROMANDEL FIRE SCREEN. A Bowl of Persimmons, Peaches and Flowers carved and painted on red lacquer; the reverse with Temple Bell and bronzes. Painted and carved borders. Ming period. Height 25 inches, width 20 inches.
(See Plate No. 4.)

22. BOWL OF DECORATED PORCELAIN, figures and animals in a landscape. Scattered blossoms inside. Fine teakwood stand. Late Kien Lung period. Diameter 9 inches.

23. BOWL OF DECORATED PORCELAIN, companion piece, fine teakwood stand.

24. BOWL OF DECORATED PORCELAIN, similar, repaired. Fine teakwood stand.

25. TABLE SCREEN OF DECORATED PORCELAIN. Ornamental teakwood frame and stand. Chinese Inn with Figures. Kien Lung (late) period. Height 19 inches, length 12 inches.

26. FOUR SHALLOW DISHES. Blue and white semi-egg shell porcelain, individual designs with temple vase, wide blue borders. Kien Lung period. Diameter 6 inches. (4)

27. THREE SHALLOW BLUE-AND-WHITE DISHES to match, of the Kien Lung period.

28. ONE SHALLOW DISH. To match, edge chipped.

29. BLUE-AND-WHITE BOWL AND TEAKWOOD STAND. Good paste and overall pattern of grapes and squirrels. Kien Lung period. Height 4½ inches, diameter 9 inches.

30. SMALL BLUE-AND-WHITE BOWL. Teakwood stand. Octagonal shape, Dragon panels; blue inside border and Dragon medallion. Kien Lung period. Height 3 inches, diameter 5 inches.

31. PAIR OF SMALL BLUE-AND-WHITE TEA BOWLS. Teakwood stands. In a Deer and Pine decoration. Time-cracks. Kien Lung period. (2)

32. LARGE CYLINDRICAL VASE. Teawood stand. Carved in a key pattern under celadon glaze interrupted by four blue-and-white landscape panels. Kien Lung period. Height 6½ inches.

33. FRAMED BLUE-AND-WHITE PORCELAIN PANEL. Landscape and river, set in a wide frame with pierced bronze handle at the top. Kien Lung period. 28 x 16 inches.

34. COROMANDEL FIRE SCREEN. Carved and painted with the Dragons of the Flames chasing the Sacred Ball of the Spirit. Plain reverse. Ming period. Height 34 inches, width 20 inches.

35. THREE PANELLED BLUE-AND-WHITE PORCELAIN SCREEN. Chinese mountainous landscape. Each panel framed in teakwood and fitted into carved teakwood base; the centre panel larger than the wings. With shaped carved teakwood top. Kien Lung period. Length 28 inches, height 27 inches.

36. STRING OF 100 BEADS OF LAPIS LAZULI BLUE.
A fine string of beads, in a very happy color.

37. SMALL SHISHI CARRYING A POMEGRANATE. In green and brown glaze with trappings. Ming pottery. Length 9 inches, height 10 inches.

38. SMILING MING FIGURE OF A BEARDED CHINAMAN. In a good green and brown glaze. Height 16 inches.

39. LARGE SANG DE BOEUF BOWL. Lined with running turquoise crackle. Shishi head embryo handles. Teakwood stand. Kien Lung period. Height 6 inches, diameter 9½ inches.

40. SQUARE KIEN LUNG BOTTLE AND ORIGINAL COVER, carved as Cinnabar lacquer. Teakwood stand. Cover repaired. Kien Lung period. Height 6 inches.

41. SANG DE BOEUF SMALL VASE, pear shape of rich glaze. Teakwood stand. Kien Lung period. Height 7 inches.
(See Plate No. 3.)

42. BOTTLE VASE OF SANG DE BOEUF. Slender neck, teakwood stand. Kien Lung period. Height 8½ inches.

43. RICH STRAWBERRY FLAMBE BOTTLE VASE. Flaring lip (repaired). Teakwood stand. Kien Lung period. Height 8½ inches.

44. STRING OF 108 PRAYER BEADS of Coral red Porcelain; four large beads of Robin's Egg blue porcelain; the two short strings of ten beads each of the same; the flat bead of carnelian, with green and purple pendants.

45. PAIR OF LOW COROMANDEL FIRE SCREENS. Finely carved and painted on both sides on a red lacquer ground with vases of Chrysanthemums, Chinese Lilies, Temple Ornaments, etc. Ming period. Height 13½ inches, length 20 inches. (2)

46. WRITER'S WATER DISH. Fine deep sang-de-boeuf glaze lined with turquoise crackle. Teakwood stand. Kien Lung period. Height with stand 3½ inches.

47. FLATTENED OVOID FLAMBE VASE, square month, elephant head handles (one repaired). Teakwood stand. Kien Lung period. Height 7 inches.

48. LOW GLOBULAR BOWL OF SANG DE BOEUF, lined with turquoise crackle. Shishi head embryo handles. Teakwood stand. Kien Lung period (repaired). Height (with stand) 6½ inches.

49. SMALL FLAMBE BEAKER VASE. Dark green. Teakwood stand. Kien Lung period. Height 5 inches.

50. LARGE OVOID FLAMBE VASE. Teakwood stand. Kien Lung period. Height 16 inches.

Plate 2: No. 162. Nest of Lacquer Tables.

No. 225. No. 51. No. 54. No. 53.

51. SANG DE BOEUF VASE, globular body, slender neck and flaring mouth and base. Teakwood stand. Kien Lung period. Height 15 inches.

(See Plate No. 2.)

52. URN SHAPED FLAMBE VASE, wide mouth. Teakwood stand. Kien Lung period. Height 15 inches.

Fine mulberry flambe and good lines.

53. SPLENDID SANG DE BOEUF BOTTLE VASE, flaring mouth lined with grey crackle. Teakwood stand. Kien Lung period. Height 16 inches.

(See Plate No. 2.)

54. LOW SANG DE BOEUF BOWL. Ornamental teakwood stand. Kien Lung period. Diameter 9 inches, height with stand 8 inches.

(See Plate No. 2.)

55. OVOID VASE, FLARING LIP. Strawberry flambe glaze. Lip repaired. Teakwood stand. Late Kien Lung period. Height 15 inches.

56. TEMPLE GARNITURE OF THREE PIECES IN TURQUOISE BLUE. Rectangular Koro or Incense Burner, with upright handles, original cover and Shishi knop, on four legs ending in heads, lined with turquoise blue paste, height 10½, length 8½ inches; two square shape vases carved with sacred characters, cylindrical bases and rims. All corners having projecting carving. Height 11 inches. Kang Hsi period. Each piece with teakwood stand.

A VERY FINE GARNITURE IN RARE MONOCHROME, of Korean design, very interesting as carved with the Signs of Divination as above.

(See Plate No. 1, Frontispiece.)

57. LARGE OVOID BLUE FLAMBE VASE, flaring lip, showing some strawberry glaze. Teakwood stand. Kien Lung period. Height 15 inches.

58. LARGE GLOBULAR VASE, small mouth, mottled blue flambe glaze. Teakwood stand. Kien Lung period. Height 15½ inches.

59. MORTAR SHAPE BOWL OF MAZARINE BLUE. Teakwood cover and stand. Kien Lung period. Entire height 13 inches.

60. JARDINIERE STAND OF MAZARINE BLUE; the rim supported by seven shishi heads with paw feet. Kien Lung period. Diameter 8 inches.

61. KETTLE SHAPE BOWL OF MAZARINE BLUE, upright handles and three low feet. Kien Lung period. Diameter 10 inches.

62. LARGE MAZARINE BLUE SQUARE SHAPED VASE, as a Temple bronze with square side handles. Teakwood stand. Kien Lung period. Height 14 inches.

63. LARGE FLAMBE VASE. Bottle shape, slender neck. Rich strawberry glaze and good shape. Kien Lung period. Height 19 inches.

64. LARGE BOTTLE VASE. Strawberry and blue flambe glaze. Kien Lung period. Height 18 inches.

65. LARGE BOTTLE SHAPE BLUE AND RED FLAMBE VASE. Teakwood stand. Kien Lung period. Height 18 inches.

66. LARGE BOTTLE SHAPE VASE, blue and red flambe glaze, slender neck and teakwood stand. Kien Lung period. Height 19 inches.

67. LARGE BEAKER VASE OF MIRROR BLACK, seven-ribbed shoulders with embryo Elephant head handles. Teakwood stand. Late Kien Lung period. Height 23 inches.

68. PAIR OF LOW COROMANDEL FIRE SCREENS. Finely carved, painted on both sides, on a red lacquer ground with baskets of peonies, temple jars, etc. Height 13½ inches, length 20 inches. (2)

69. SHISHI GROWLING. Green and brown glaze. Carrying the sacred flaming symbols on his back, in full trappings (tail missing). Ming period. Length 15 inches, height 26 inches.

70. KYLIN ANIMAL. Turquoise blue glaze, the body carved as in waves, his beard and long curving eyebrows in aubergine and yellow, on turquoise blue base, modelled in high relief with sacred symbols. Tail missing. Ming period. Length 20 inches, height 19 inches.

71. SHISHI GROWLING OVER THE SACRED BALL. Fine old glaze of turquoise blue, aubergine and brown, on a carved turquoise blue base. The Sacred Ball in aubergine. Tail missing. Length 21 inches. Height 20 inches.

A VERY FINE EXAMPLE OF MING POTTERY OF THIS CHARACTER.

(See Plate No. 4.)

72. SEATED WARRIOR IN ARMOR. Ming pottery figure of large size. Teakwood stand. Height 17 inches.

A piece of fine yellowish brown glaze.

73. WARRIOR IN ARMOR, the drapery in flowing lines of good green glaze, with some brown. Height 15 inches. Ming period.

74. COROMANDEL FIRE SCREEN. Painted and carved in a charming decoration of flying birds and an old Cherry Tree in Blossom. Plain reverse. Height 33 inches, width 20 inches.

75. BUDDHA'S HEAD IN ARCHAIC STONE CARVING. Teakwood stand, as a halo. Sung Dynasty, 960-1280 A. D. Height 13 inches.

ANCIENT STONE CARVING FROM NORTHERN CHINA. VERY UNUSUAL AND A MUSEUM PIECE.

76. BUDDHA'S HEAD: STONE CARVING. Teakwood stand as a halo. Smaller than the preceding but dating from the same Dynasty in ancient Northern China. Sung Dynasty, 960-1280 A. D.

THE MODELLING OF GREAT INTEREST. A MUSEUM PIECE OF EXTREME RARITY.

77. SUNG POTTERY JAR. Pear shape, oxidized to an iridescent glaze. Repaired. Teakwood stand. Sung Dynasty, 960-1280 A. D. Height 15 inches.

The crude finish of the lip does not impair the graceful lines and interesting glaze of this extremely rare piece.

78. SUNG POTTERY JAR. Primitive form, widening at the top, flat shoulder and small mouth; decoration of incised bands, and three embryo feet. Sung Dynasty, 960-1280 A. D. Height 13 inches.

ONE OF THE BEST PIECES OF THE COLLECTION; a soft old greenish brown glaze which has oxidized into a silvery iridescence on a reddish brown clay of good workmanship. VERY RARE EXAMPLE.

79. COROMANDEL FIRE SCREEN. Carved and painted with Lotus Blossoms and Reeds in the Pond. Plain reverse. Ming period. Height 24 inches, width 19 inches (panel).

80. LARGE JAR SHAPE VASE OF WHITE PASTE. Teakwood stand. Shoulder and body decoration in conventional peonies and flowing leaf pattern in a fine design in low relief. Yung Cheng period, 1723-1735. Height 12 inches.

A SUPERB PIECE OF FINE LINES.

(See Plate No. 1, Frontispiece.)

81. LOW WHITE BOWL OF MING PASTE. Incised decoration. Ming period. Diameter 11 inches.

82. SMALL VASE OF CARVED WHITE PASTE. Trumpet shape, carved in relief with Pine, Cherry, Dragon and Deer. Teakwood stand. Ming period. Height 2½ inches.

83. SHALLOW BOWL OF WHITE MING PASTE. The bottom in low relief of storks and clouds in a graceful medallion. Ming period. Diameter 11 inches.

84. SHALLOW BOWL OF WHITE PASTE. Ming period. Diameter 9½ inches.

85. KWAN YIN STANDING ON THE CLOUDS IN BLANC DE CHINE. Teakwood stand as a Lotus. Some damage to outstretched hand, otherwise in fine condition. Ming period, 1200-1660. Height 17 inches.

A SUPERB FIGURE, the flowing lines of her wind-blown draperies exquisitely modelled in white paste.

(See Plate No. 1, Frontispiece.)

86. CHINESE WARRIOR IN MING WHITE PASTE. Teakwood stand. Hand repaired. Ming period. Height 9 inches.

87. MING FIGURE. Chinese Sage in white paste, seated on the rocks. Teakwood stand. Hand repaired. Ming period. Height 8 ins.

88. SMALL KWAN-YIN ON A LOTUS THRONE. Teakwood stand as Lotus. White paste. Ming period. Height 11 inches.

89. CHINESE SAGE IN BLANC DE CHINE. Teakwood stand. Some damage to foot. Ming period, 1200-1660. Height 14½ ins.

A dignified figure of splendid lines on a low seat over which is spread a lion robe.

(See Plate No. 1, Frontispiece.)

90. KWAN-YIN HOLDING A CHILD SEATED ON A THRONE OF CLOUDS. Teakwood stand, as Lotus. A fine example of a Ming figure in white paste. (Child's foot restored.) Ming period, 1200-1660. Height 13 inches.

91. CHINESE SAGE IN MING POTTERY. On a self stand. In a fine glaze of aubergine and green. The back pierced for hanging on the wall. Ming period. Height 7½ inches.

92. PAIR OF CHINESE BOYS. Incense-stick holders. Ming figures in green and brown glaze. (2) One with incense holder damaged. Ming period. Height 7½ inches.

93. TWO FIGURES OF CHINESE WARRIORS. In green and green and brown glaze, seated, with hands on hips, one having the glaze corroded by being buried in the earth. (2 pieces.) Height 15 inches. Ming period.

94. CHINESE WARRIOR IN ARMOR. Ming pottery figure. Height 16 inches.

95. COROMANDEL FIRE SCREEN. Carved and painted with old Plum Tree in Blossom and Birds. Plain reverse, teakwood base. Height 33 inches, width 17½ inches.

SNUFF BOTTLES AND CABINET OBJECTS OF IVORY, JADE AGATE, CRYSTAL AND CINNABAR LACQUER OF THE KIEN LUNG PERIOD 1736-1795.

96. CLOUDY AMBER SNUFF BOTTLE. Ovoid.

97. FINE AMBER SNUFF BOTTLE, ovoid form flattened, with pink stopper.

98. SNUFF BOTTLE OF AMBER (Cloudy). Pear shape with green jade stopper.

99. STRING OF AMBER PRAYER BEADS. 108 hand carved beads of beautifully marked cloudy amber, the prevailing tone brown and darker markings.

100. STRING OF 94 AMBER BEADS. Cloudy amber, prevailing tone a warm dark brown, eight of the beads are defective. Kien Lung period.

101. AGATE SNUFF BOTTLE. Flattened ovoid. The natural markings used as a mountainous landscape with birds. Stopper of emerald jade of fine quality set in bronze.

102. LARGE AGATE SNUFF BOTTLE, flattened ovoid; an oval of white agate used as a halo to enclose a Lohan (or Rakan) in incised carving. Embryo handles as Shishi heads.

103. SNUFF BOTTLE OF OLD JADE. Long flattened oval, with green jade stopper set in silver.

104. SNUFF BOTTLE OF AGATE. Flat ovoid. The natural spots used to carve a swimming Duck. Coral stopper.

105. AGATE SNUFF BOTTLE. Flattened ovoid. Incised with Chinese Sages playing "Go." White jade stopper.

The natural colors used ingeniously in carving in intaglio as an Italian Cameo.

106. DARK CLOUDY GREEN JADE SNUFF BOTTLE. Flattened ovoid. Glass stopper.

107. SMALL SNUFF BOTTLE. Flattened round shape. Dark green mottled jade of splendid coloring.

108. LARGE SNUFF BOTTLE OF CLOUDY AMBER, jar-shape, Shishi head handles. Emerald green jade stopper.

109. SNUFF BOTTLE OF FOSSIL JADE. Flattened round shape, embryo Shishi head handles. Blue stopper.

110. SNUFF BOTTLE OF JASPER. Ovoid, slightly flattened.
A VERY FINE AND RARE EXAMPLE OF HARD STONE CARVING.

111. SNUFF BOTTLE OF ROCK CRYSTAL. Flattened ovoid. Finely incised carving of Lotus and Bamboo.

112. ROCK CRYSTAL SNUFF BOTTLE. Slightly flattened ovoid, incised with Bats (a lucky omen). Stopper of stained crystal set in finely carved bronze.

113. SNUFF BOTTLE OF SMOKY ROCK CRYSTAL. Flattened ovoid. Incised Pine Tree and little Hut. Jade and coral stopper.

114. SNUFF BOTTLE OF ROCK CRYSTAL. Ovoid. Relief carving of Hermit emerging from a Clam Shell, looking at a Carp in incised carving. Red stopper.

115. STRING OF 98 AMBER BEADS. Prevailing tone a warm biscuit color with slightly darker markings; hand-carved amber, of the Kien Lung period.

116. STRING OF PRAYER BEADS OF MOTHER OF PEARL. 90 pearl beads separated by large beads of pink stained crystal, pendant of crystal stained pink, the short pendants of 10 beads of crystal stained green, set in finely chased bronze. Kien Lung period.

117. STRING OF 88 CARVED CHERRY STONE BEADS.
A remarkable example of carving, each piece being individual relief carving of workmanship that can be examined with a microscope showing figures, animals, birds, characters, temple ornaments, etc.

118. TEAKWOOD STAND, extended lotus apron, five legs, brace. Well made and decorative stand. Diameter top 3½ inches.

119. JADE ORNAMENT. Chinese Boy with peach.

120. OLD MOTTLED JADE HORSE, represented as kneeling, with trappings. Teakwood stand. Height 5 inches, length 6 inches.
VERY EARLY PRIMITIVE WORKMANSHIP.

121. GREEN JADE CARVING. Confucius seated with two Disciples. Teakwood stand. Height 6 inches, length 6½ inches.

122. DARK GREEN JADE BOWL, old bronze shape; the body ornamented with three bands of bead carving; crude elephant head extended handles. Teakwood stand and pierced cover. Entire height 6 inches.

123. JADE ORNAMENT. Tiger resting on a palm leaf.

124. JADE PENDANT. Natural colors used to carve a Mandarin Duck seated on a lily leaf.

125. JADE ORNAMENT, pierced and carved as a Dragon and Clouds. Teakwood stand.

126. JADE ORNAMENT, pierced and carved as a Dragon of the Air.

127. "TOMB RINGS." Two small carved cylinders, on a twin teakwood stand.

128. JADE BOWL AS A LOTUS LEAF, Dragons pierced and carved on the edges; a natural imperfection artistically used to suggest the decay of the leaf. Tall ornamental teakwood stand. Length 7 inches.

(See Plate No. 1, Frontispiece.)

129. SHALLOW JADE BOWL AS THE LEAVES OF THE SACRED LOTUS. Carved with smaller leaves, stems and blossoms, a frog and snail in the leaves. On tall ornamental teakwood stand. Length 8 inches.

(See Plate No. 1, Frontispiece.)

130. OLD JADE BOWL AS A LOTUS LEAF, deeply curved, set on stems, buds and seed-pods, with Dragon crawling to the edge.

131. ARTISTIC JADE VASE. As a rock against which grows "Buddha's Hand," which curves to form a smaller vase at the side. Teakwood stand. Height 6 inches.

Buddha's Hand is a plant so called from its long finger-like appearance as the "Many Handed Buddha," supposed to encircle the world.

(See Plate No. 3.)

132. JADE ORNAMENT. Boy and Lotus.

133. JADE ORNAMENT, pierced and carved as Lotus and Water Birds. Teakwood stand.

134. OLD JADE RECEPTACLE FOR WATER, carved as a lotus leaf set in curving stems, with Dragon crawling to the edge. Length 6 inches.

135. CABINET JADE INCENSE BURNER, square shape as old bronze, incised decoration, two handles as heads with rings, and teakwood stand.

(See Plate No. 1, Frontispiece.)

136. CABINET WINE CUP OF AGATE, exquisite shape as a Kikyo flower, with two handles as twigs.

Semi-eggshell carving, fine workmanship.

(See Plate No. 3.)

137. CABINET JADE INCENSE BURNER. Two handles as Dragon's heads, and the body with three rows of small bead carving.

138. SMALL JADE CUP AND FLAT JADE TRAY. The cup has two extended handles as Dragons, and the tray has incised dragons in gold, with key-pattern border in gold.

(See Plate No. 3.)

139. JADE WINE CUP AND TEAKWOOD STAND. Semi-egg shell jade with yellowish veinings.

(See Plate No. 3.)

140. JADE ORNAMENT, pierced and carved as peonies and birds. Teakwood stand. Entire height 3 inches.

141. JADE ORNAMENT. Boy and Puppy.

142. CABINET JADE CUP AND TEAKWOOD STAND. Interesting markings in yellow, with one extended handle as a Dragon.

143. CABINET JADE. Chinese Sage seated on a teakwood chair, pierced for holding incense stick. Entire height 4¼ inches.

144. OLD JADE BRUSH HOLDER. Height 4 inches.

145. OLD JADE BOWL OF GOOD SHAPE. With darker markings. Teakwood stand. Entire height 6 inches, diameter 5 inches.

146. JADE AND IVORY ORNAMENTS. A number of small pieces adapted to various uses, including a miniatnre ivory stand, green jade ball, etc. (11 pieces.)

147. CABINET ORNAMENT OF MING POTTERY of remarkable color and workmanship.

148. CABINET VASE OF CARVED WHITE JADE.

149. JADE ORNAMENT, pierced and carved as Dragon and Waves. Teakwood stand.

150. JADE ORNAMENT. A small gold-fish quite perfectly carved from old pork-fat jade.

151. JAPANESE SHORT SWORD WITH KNIFE. Sharkskin and bronze handles, lacquer scabbard; another similar, bnt knife missing. (2)

152. STILETTO. Buckhorn handle, old leather sheath.

Plate 3.

No. 196.	No. 41.	No. 181.	No. 145.	No. 179.	No. 131.	No. 197.
No. 138.	No. 180.		No. 139.		No. 136.	

153. CHINESE CARVED BEADS OF WOOD. Carved as tiny figures of sages, each about an inch long. 18 beads.

154. CHINESE CARVED BEADS OF PEACH-STONES. 18 carved and pierced beads from peach-stones.

155. JAPANESE TEA JAR. Iridescent brown mottled glaze, the rim and base finished with gold lacquer.

156. JAPANESE TEA JAR. Ivory cover. Metallic glaze as of brown and blue bands. Signed.

157. JAPANESE TEA JAR, ivory cover. Iridescent brown and blue glaze.

158. JAPANESE POTTERY BOTTLE. Blue and amber splash glaze on brown. Height 8½ inches.

159. OLD ENGLISH SILVER WATCH. Made by B. Walkey, Camborne. The works very finely chased and engraved brass signed "D. Congreve. London."

Laid in are the original engraved medallion advertisements of the maker and a repairer. The silver case has the hall-marks.

159a. BLUE AND WHITE COLONIAL CUP AND SAUCER. Pastoral decoration of a girl milking a cow.

159b. SMALL JAPANESE POTTERY JAR. Globular shape in biscuit crackle with a delightful underglaze decoration in blue of two happy men watching a flying bird.

159c. PAIR OF SMALL BLUE AND WHITE CHINESE BOWLS. (2)

159d. SMALL BLUE AND WHITE TEAPOT, globular shape.

160. CIRCULAR JAPANESE BRONZE OF THE SEVENTEENTH CENTURY. Decoration in low relief of a mounted traveller in a large hat. Raised and indented edge. Diameter 16 inches.

A RARE AND UNUSUAL PIECE, having the outlines stippled, showing the good composition usually found in pieces of this period. Pierced and with ring for hanging.

161. CHINESE TEAKWOOD ARM CHAIR. The low curved back carved and pierced centering in a medallion with the Symbols of Divination; the Arms in a key-pattern carving; four plain legs and stretchers.

A very early carving in splendid condition, toned with age to the rich dark color of fine old mahogany.

162. NEST OF FOUR CHINESE LACQUER TABLES. Four small tables, fitting under each other into one, in black and gold lacquer, lyre-shaped supports and curved brace.

The decoration of the tops is Chinese, with landscapes and figures, the entire surface of black richly decorated in gold.

(See Plate No. 2.)

163. SMALL SQUARE BROCADE BOX, glass top, lined with blue silk.

164. CHRYSANTHEMUM WITH LEAVES, formed as the large, natural flower of gold bronze.

165. LARGE IVORY HAIR PIN, carved as bamboo stems, ending in gold bronze points (one missing); the head of gold bronze set with emerald and brown jade (another ornament missing).

166. JADE AND IVORY BUCKLE. Long bronze buckle, set with carved ivory panel as an Inn, carved emerald jade and carnelian ornaments on either side.

The Emerald jade is good and could be adapted as a pendant.

167. STRING OF PRAYER BEADS OF CARVED AND PIERCED CHERRY STONES, with a very fine Emerald Jade in the pendant; the three large beads are of carved and pierced light blue porcelain; the short strings are of grey and white porcelain, one blue pendant missing from the end.

168. CANTON ENAMEL TRAY. Four low feet. Chinese landscape with figures in soft colors. Outer rim decoration, repaired. 8 x 11 inches.

169. CANTON ENAMEL TRAY. Four low feet. Rocky landscape with eight figures in delicate colors. 8 x 11 inches.

170. SMALL CANTON ENAMEL TEAPOT. Landscape decoration on a shaped cylindrical body.

171. STRING OF 96 PRAYER BEADS OF WHITE ENAMEL; the large beads and pendants of deep blue and green enamel; the short string of turquoise blue enamel; all of the beads in open basket pattern.

172. SMALL BRUSH HOLDER OF WOOD. Inlaid with a decoration of amber, malachite, coral, etc., as Spring Flowers.

173. SMALL ANCIENT CHINESE BRONZE MIRROR; bead decoration, in bands on the back. Han. period. Diameter 4 inches.

174. SHAPED OVAL BOX OF CINNABAR LACQUER. The top with landscape and figures, the sides with fine carving. Length 5 inches.

175. SHAPED OVAL BOX OF CINNABAR LACQUER. Peonies on the top carved on a fine diapered pattern, the sides finely carved to match. Length 5 inches.

176. HEXAGONAL SHAPE BOX OF CINNABAR LACQUER. Landscape with figures on the top and the sides in a fine shokko pattern. Length 6 inches.

177. SMALL OBLONG BOX OF CINNABAR LACQUER; the top carved in bird and cherry blossoms; and the box in clover blossoms, lined with black lacquer. 5 x 3½ x 2 inches.

178. SMALL BOWL AND BOAT SHAPE PITCHER OF CINNABAR LACQUER. Finely carved even to the base of the pitcher, and lined with black lacquer.

179. VASE OF ROCK CRYSTAL AND ORIGINAL COVER. Teakwood stand.

No carving, and needs none. The fine lines of the crystal carved as an old temple bronze relieved only by the ring handles held in embryo heads as elephants.

(See Plate No. 3.)

180. ROCK CRYSTAL CABINET VASE AND ORIGINAL COVER. Old bronze shape with incised design of the Phoenix, Peonies and Bamboo. Two extended handles as Elephant's heads with rings. Teakwood stand. Height 5 inches.

A finely carved cabinet "cristal de roche."

(See Plate No. 3.)

181. CRYSTAL CABINET VASE AND ORIGINAL COVER. Teakwood stand.

Similar in shape to the preceding, with elephant head ring handles: the only decoration being small clusters of Plum Blossoms and Orchids at the base.

(See Plate No. 3.)

182. LOW COROMANDEL FIRE SCREEN. A vase carved and painted as gold bronze holds sprays of roses and other flowers; on either side is a helmet shape jar in gold and colors and a peach. Plain reverse. Panel 13 inches high by 19 inches long.

183. SMALL LACQUER TABLE SCREEN. Two sages seated by a stream in iridescent mother-of-pearl on black lacquer. Kien Lung period. Height 13 inches, width 6 inches.

184. SMALL LACQUER TABLE SCREEN. Inlaid with bridge and stream, two travellers admiring, in iridescent mother-of-pearl and powdered gold lacquer. Top damaged. Kien Lung period. Height 13 inches, width 6 inches.

185. PAIR OF SMALL LACQUER TABLE SCREENS. Inlaid with landscape and figures under Maple and Bamboo in iridescent mother-of-pearl and powdered gold lacquer. Kien Lung period. Height 13 inches, width 6 inches.

186. TALL COROMANDEL FIRE SCREEN. A red bird flying to a cluster of White Peonies and Reeds; with reverse of Mythological Animal in a landscape. All carved and painted, set in a teak-wood base. Height 39 inches, width 18 inches.

187. FOUR SMALL SQUARE LACQUER TRAYS, rounded corners, pewter rims, inlaid in figure landscapes in mother-of-pearl in iridescent colors and gold leaf. Kien Lung period.

VERY FINE WORKMANSHIP.

188. SIX SQUARE LACQUER TRAYS, similar, three repaired.

189. FOUR SMALL CIRCULAR LACQUER TRAYS. Inlaid with domestic scenes in mother-of-pearl in iridescent colors, one repaired. Kien Lung period. (4)

190. BOX OF BLACK LACQUER, inlaid with a landscape in mother-of-pearl on the cover. Four low feet. Kien Lung period. 11 x 5½ x 2½ inches.

191. IVORY TABLE SCREEN. Carved with an Inn with Travellers: a vase and leaf on reverse. Kien Lung period. Height 10 inches, width 5 inches.

192. IVORY TEA OR TABLE SCREEN. Companion piece.

193. STRING OF 95 IVORY BEADS, carved and pierced in a delicate open pattern of leaves and scrolls. Kien Lung workmanship.

194. STRING OF 95 CARVED WOOD BEADS; the three large beads of Crystal stained blue; the pendants the same; the short strings of pink ivory carved and pierced; the pendants are carved and pierced and set in chased bronze.

195. IVORY TABLE SCREEN. Carved in relief with a Sage with Scroll. Corner repaired. Kien Lung period. Height 10 inches, width 5 inches.

196. IVORY TEA OR TABLE SCREEN. Carved in relief with a group of old vases as bronze, one with flowers. Pierced border of conventional pattern. Kien Lung period. Height 10 inches, width 5 inches.

(See Plate No. 3.)

197. IVORY TEA OR TABLE SCREEN. Companion to the preceding, carved with helmet, sword, etc. The stand with bowl holding a small Pine Tree. Kien Lung period. Height 10 inches, width 5 inches.

(See Plate No. 3.)

198. COROMANDEL FIRE SCREEN. A Panel carved and painted with two Mythological Animals near a Waterfall and Trees. Plain reverse. Set in teakwood base. Height 34, width 20 inches.

199. STRING OF 94 IVORY BEADS, hand carved and toned with age to a creamy biscuit color. Kien Lung workmanship.

200. CARVED IVORY BRUSH HOLDER. Large tusk carved in relief with Nine Wise Men. Height 6 inches.

201. BIRD CAGE OF IVORY. Bee-hive shape, the ivory carved as willow twigs set in lacquered wood; pierced and carved ivory attachments and feet; ornamental handle of bronze in scroll and bead design. Kien Lung period. Height 24 inches

This and the following are particularly charming for their simplicity of line, which is reminiscent of the English "twig" cages of the period.

202. CHINESE BIRD CAGE OF IVORY. Bee-hive shape. The ivory "wires" set in lacquered wood; pierced and carved ivory, wood, and bronze attachments. Lacquered handle as bent twigs. Slight repair at door. Kien Lung period. Height 24 inches.

203. GAME COUNTERS OF IVORY. 82 pieces, various sizes, flat with rounded tops, incised carving of birds, animals, and characters. In a round wadded Chinese Box.

204. STRING OF 82 PIERCED AND CARVED IVORY BEADS; the four large beads of turquoise blue and green enamel; the pendant of the same.

205. COROMANDEL FIRE SCREEN. Carved and painted with a man fishing from a boat near a rocky coast. Plain reverse. Panel is 25 x 18 inches.

206. SMALL KIEN LUNG EIGHT-FOLD PAINTED SCREEN ON GLASS. Six of the panels each contain a large and small figure painting in Ceremonial Robes; the end panels contain slender character and figure panels. A single panel of Camellia and leaves in rich colors forms the base. Guarded at top and bottom by carved wood panels. Open bottom. Four of the small panels are cracked and one character is missing. Each panel 34 inches high and six wide.

A charming example of Chinese painting on glass of this early period, extending four feet.

207. CELADON SMALL BOWL. Teakwood Stand. Ribbed as a Lotus Blossom. Ming period, 1200-1660. Height with stand 3¾ inches.

Scarce example of fine and shapely ware.

208. SMALL WATER JAR OF MING GREEN POTTERY. In a nice running glaze, showing some iridescence. Teakwood stand. Ming period. Height, with stand, 7½ inches.

209. MING POTTERY FIGURE. A warrior in high head-dress, flowing green robes and high black boots. Pierced at the back for wall hanging. Ming period. Height 20 inches, length 13 inches.

An imposing piece of this rare period.

210. CELADON STANDING WINE CUP. Giant crackle. Ming period, 1200-1660. Height 3½ inches.

211. SHALLOW BOWL. Teakwood stand. Biscuit color Ming Pottery. Ming period. Diameter 5½ inches.

212. SHALLOW BOWL. Teakwood stand. Biscuit color Ming crackle pottery. Ming period. Diameter 5½ inches.

213. MING POTTERY FIGURE. A small horse of creamy clay, with biscuit colored saddle and packs; green trappings of fine glaze. The base the half curve of a hollow green tile. Ming period. Height 9 inches, length 10 inches.

In fine condition, a very interesting and early piece.

214. WATER JAR OF MING GREEN POTTERY. Green glaze oxidized to a silvery iridescence. Teakwood stand. Slight repair to glaze. Ming period. Height, with stand, 7½ inches.

215. MING FIGURE IN GREEN AND BROWN GLAZE. Flowing green robe, hand imperfect. Base the half curve of a hollow tile. Ming period. Height 16 inches.

216. CELADON BOWL. Teakwood stand. Molded in a relief pattern of a Lotus Blossom. Good mark. Kang Hsi period. Diameter 7 inches.

217. MING POTTERY ROOF FIGURE. Sage in a robe of fine green glaze standing on a leaf. Hand imperfect. Base half curve hollow tile of green glaze. Ming period. Height 17½ inches.

218. CELADON SHALLOW BOWL. Basket pattern and leaf decoration. Ming period. Diameter 9 inches.

219. MING POTTERY FIGURE. Sage with long beard holding a fish. Green, brown and black glaze; base green glaze. Ming period. Height 17 inches.

220. CELADON SHALLOW BOWL, flattened rim. Underglaze Chrysanthemum medallion in the bottom; bordered with flowing conventional leaf design. Ming period. Diameter 14 inches.

221. MING POTTERY ROOF FIGURE. Sage riding on a Carp, wearing a short green robe of brown of fine glaze. Base, green glaze. Ming period. Height 16½ inches.

222. ARTIST'S CELADON COLOR DISH. Teakwood stand. Underglaze decoration of conventional Lotus inside and out. Hollow base. Ming period. Diameter 6 inches.

These heavy color dishes, with hollow base are quite rare. Shape and color are good and the pattern in fine reserve.

223. ARTIST'S CELADON LARGE COLOR DISH. Teakwood stand. Incised Ring Decoration. Hollow base. Ming period. Diameter 7½ inches, height with stand 7½ inches.

Good shape and glaze, and exceedingly decorative. Scarce form, sometimes called rice bowls.

224. MING FIGURE OF SAGE AND DEER. Wearing a long sleeved robe of brown bordered with green and black over green. Base of hollow tile. Ming period. Height 16½ inches.

225. CELADON BOWL OF GIANT CRACKLE. Teakwood stand. Kien Lung period. Diameter 8 inches.

(See Plate No. 2.)

226. MING FIGURE. A sage riding, standing on a Turtle; his coat a fine green glaze edged with black, tied with a cord. The base a hollow curve of green tile as the following. Ming period. Height 16½ inches.

Fine modelling and coloring.

227. MING ROOF FIGURES. A rearing horse, in a fine green glaze; the base a half-curve hollow tile of green glaze of the same delightful texture. Ming period. Height 16½ inches, length 8½ inches.

This and the following are somewhat time-worn but very interesting expressions of this particular form of Chinese Art.

228. PAIR OF MING ROOF DEMONS. In the attitude of dancing. Green and brown glaze, half curve hollow green tile bases. Ming period. Height 12 inches.

229. LARGE CELADON GOLD FISH BOWL HOLDER. Pierced in bold irregular panels. Ming period. Diameter 10½ inches, height 8 inches.

Rather unusual piece which could be used as a jardiniere holder.

230. MASSIVE CELADON SHALLOW BOWL. Indented petal decoration, with Lotus at base, flattened rim. Ming period. Diameter 18 inches.

231. SMALL EIGHT FOLD PORCELAIN AND TEAKWOOD SCREEN. Eight panels each 6½ x 32 inches containing four figure panels in decorated porcelain, bordered and divided by narrow blue and white panels, separated by teakwood strips. Open bottom with shaped blue panels.

A low screen of great decorative quality extending between four and five feet.

232. PAIR OF COROMANDEL FIRE SCREENS. The panels (13½ inches square) show Temple Ornaments painted in gold and colors within painted borders; Chinese landscapes painted on the reverse. Set in ornamental teakwood bases. Height 21 inches.

CHINESE PAINTINGS.

233. CHINESE PAINTINGS ON PAPER IN MONOCHROME. Two Sages under Giant Trees, the faces tinted.

234. CHINESE PAINTING on paper. Blackbird perched on a rock under a branch loaded with ripe Cherries. Signed and with seals.

235. CHINESE PAINTING IN MONOCHROME ON PAPER. Si Wan Mu and an Attendant returning. Signed.

236. CHINESE PAINTING ON SILK. Two Blackbirds perched on an old Cherry Tree in Blossom. Signed.

237. LARGE CHINESE PAINTING ON PAPER. River landscape in the mountains with willow trees, and many people amusing themselves on the bank, near which two boats are moored. In black and white, the faces tinted.

238. CHINESE PAINTING ON PAPER. Two Roosters on the Rocks, under an old Cherry Tree. Signed and with seal, etc.

239. CHINESE PAINTING. Mountainous country with stream down which a man is poling a boat, people can be seen on either side. Signed.

Plate 4: No. 256. Han Bronze Bell.
No. 258, Yuen Figure. No. 71, Ming Shishi. No. 21, Coromandel Screen.

240. CHINESE PAINTING ON PAPER. Three Ladies in a Garden. Signed.

A very charming group, which might be called "The Comparison," each apparently claiming to have the loveliest blossom. A little lady in blue seated on a rock has a basket of flowers beside her; her two companions stand, each holding a flower; the rustic fence, overhanging rock and large willow complete the composition.

241. CHINESE PAINTING ON PAPER. Boy, nearly life size, carrying a wicker basket of flowers on his shoulder. Signed. Mount damaged.

242. VERY LARGE CHINESE PAINTING. A Deity with the Symbols of Longevity, the deer, bat and branch of peaches giving a peach to a Happy Disciple. Signed.

A good and early example painted on paper.

243. ANCIENT CHINESE PAINTING ON PAPER. A Family Travelling. Near a great Waterfall, the stream at the foot of which is crossed by a little bridge, is seen the family party. The Father, on an Ox, approaches the bridge; the Mother, seated in a large wheeled chair of enchanting pattern, is being pushed by an old retainer; she holds the Baby in her arms and is accompanied by three children carrying their water gourds, cages of chickens, etc. The grandmother carrying a small child on her back is just passing under five Giant Pines. Signed and with seals.

A VERY FINE EARLY EXAMPLE. Length 72 inches, height 35 inches.

244. CHINESE PAINTING. Red Camellias growing near the great drooping Bamboo leaves. Signed.

A very interesting painting on thin cloth.

245. CHINESE PAINTING ON PAPER. Brown and black rooster with red comb calling to a hen under a rock near which grow Chrysanthemums. Signed and with seals.

246. CHINESE PAINTING ON SILK. Lady seated in a chair at the foot of a tree, reading to a Companion who kneels on the rock beside her; Verandah and house in the background. Signed.

247. CHINESE PAINTING. An old man in a rough canoe of bark of a Giant Tree floating down stream, and seeing in the dark clouds above a Mirage of Paradise. Signed.

A VERY FINE EARLY PAINTING.

248. CHINESE PAINTING ON PAPER. Kakemono shape, showing a pair of grey birds on Cherry branches and willows.

249. CHINESE PAINTING ON PAPER. Man running, flying a kite near a cliff. Signed.

250. CHINESE PAINTING ON PAPER. Fishermen in two boats poling through the rapids. Remarkable composition. Signed.

251. VERY LARGE CHINESE PAINTING ON PAPER. Tributes to Old Age. To the left is seated an old man holding a Child who holds the Sacred Symbol, back of whom is a young girl with lilies; approaching him is a youth accompanied by a giant Cock whose gorgeous comb and beard lend the color to the composition; the boy bears a square shaped sacrificial cup. Dominating the whole composition is the standing figure of a Woman who bears aloft a great wicker basket of blossoms. Signed and with seals, etc.

A PAINTING OF REMARKABLE INTEREST; the figures being half life size and finished in detail in early coloring.

252. CHINESE EMBROIDERY PICTURE. On a fine silk, which has toned to a warm ivory is painted a landscape with Stream, Inn and Pine Trees. All the shadows in the composition and all the twelve or more figures are embroidered, even to the faces, on the silk in color. The man on the mule crossing the little Drum Bridge in the foreground is all in silk, the Lady approaching the bridge with a Stork is in embroidery, as is the Angel riding the Phoenix in the Cloud.

Characteristic Chinese composition.

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253. FIVE CHINESE DEMONS. Goat, Dog, and Monkey Faces, etc., the bodies in Ming green paste of fine texture, some mingled with brown. Ming period. Height 17 inches. (5 pieces.)

254. TWO LOW COROMANDEL FIRE SCREENS. Very decorative. Carved and painted with a huge cluster of hydrangeas and Temple Jars; the reverse with Peaches and Sacred Symbols. Height 23 inches, width 24 inches. The other with Shishi, Battle Axes and Temple Bronzes carved and painted on one side; the reverse with spray of Peaches and other attributes of Longevity. Set in teakwood bases. Height 21 inches, width 20 inches.

255. LARGE ANCIENT BRONZE TEMPLE VASE. Ovoid body tapering into the base and neck with flaring rim. Teakwood stand. Ming period. Height 31 inches.

The entire vase in a primitive relief decoration: it has elephant head handles at the shoulder, one of which is damaged.

256. LARGE ANCIENT RESONANT BRONZE TEMPLE BELL. HAN PERIOD. Decorated in pointed knobs in bands of incised carving. Scoop bottom and swelling cylindrical handle. HAN DYNASTY, 206-220 A. D. Height 28 inches, width 20 inches.

This bell is not round, but a flattened oval of fine patina. It is displayed in a teakwood open frame and stand. AN ANCIENT BRONZE OF VERY RARE CHARACTER AND FINE RESONANCE.

(See Plate No. 4.)

257. HAN TEMPLE BELL OF GOOD PATINA. Very interesting primitive decoration of pointed knobs divided by bead bands, on a flattened oval bell, the entire surface incised. Scoop bottom, the handle pierced and with small ring. Teakwood stand as an open frame. HAN DYNASTY, 206-220 A. D. Height with stand 24 inches.

AN ANCIENT BRONZE OF GREAT INTEREST AND RARITY, and fine resonance. Smaller than the preceding.

258. ANCIENT BRONZE FIGURE, YUAN PERIOD. A Chinese Deity represented as standing in an attitude of benediction. Very finely modelled. Yuan period, 1280-1368. Height 23 inches.

Represented as rather more warlike than ordinary conceptions of a Diety; fine brown patina, showing oxydization by being buried in the earth, with traces of gold.

(See Plate No. 4.)

259. ANCIENT HAN BRONZE INCENSE BURNER. Globular shape, banded with three rings; upright side ring handles; three legs as conventional peaches; original banded cover, decorated wheel-like knop. Carved teakwood stand. Han period. Height 12½ inches, diameter 12 inches.

Very interesting patina acquired by age. Date about 206 B. C.-220 A. D.

260. SHISHI. HOLDING THE SACRED BALL. Very fine green glaze of Ming Pottery, on self base, tail missing. Height 21 inches, length 20½ inches.

261. KYLIN GROWLING. In a fine green and brown glaze, his body as in waves. Ming pottery on carved pottery base. Length 24 inches, height 20 inches.

262. TWELVE FOLD PORCELAIN AND TEAKWOOD SCREEN. Each panel composed of one large and two small figure panels in decorated porcelain, divided by narrow panels in blue and white, each set in a pierced and carved teakwood frame; ending in irregular blue and white panels at the open bottom. Each panel 58 inches high, and 9 inches wide.

263. TWELVE FOLD PORCELAIN AND TEAKWOOD SCREEN. Similar to the preceding and equally elaborate.

264. EIGHT FOLD COROMANDEL SCREEN. Eight panels in fine condition, each panel 6 feet by 16½ inches. Ming period.

The obverse of the panels show a series of Bird and Flower pictures painted and carved with great boldness and skill to give the artistic effect of decorative masses on the dark red lacquer ground. Parroquets with clusters of Hydrangeas; a panel of Hollyhocks and long-tailed bird; a blue bird with branches of the Tulip Tree; Peonies, Chrysanthemums, Camellias, and Lotus Blossoms form the decorations.

The reverse of the eight panels is entirely covered with a remarkable Chinese landscape, showing a winding panorama of mountains, streams, rocks, bridges, waterfalls, with sages, travellers and laborers in subdued colorings on the same dark red lacquer ground. ONE OF THE HANDSOMEST OF THESE PIECES TO BE OFFERED IN NEW YORK THIS SEASON. In panel form ready to be fitted with hinges.

265. VERY LARGE TWELVE FOLD COROMANDEL SCREEN. Each panel 8 feet 10 inches high by 19½ inches wide, repaired. Ming period. Some insets missing.

Each panel contains a large central picture with figures inlaid in mother-of-pearl and various lacquers; above a figure panel, carved and painted. The large panel is divided from the lower figure panel by a very interesting Dragon band in fine coloring.

The reverse has a poem in large gold characters on the central panel; the smaller rectangular panels above and below beautifully developed in animals and groups of Temple Vases and Flowers, Temple Ornaments, etc. Open bottom.

A SUPERB EXAMPLE, RARELY OFFERED. In panel form ready to be fitted with hinges. Some insets missing.

S. L. PARSONS & CO., INC., Printers, 45 Rose St., New York.

Plate 1.
No. 211.

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